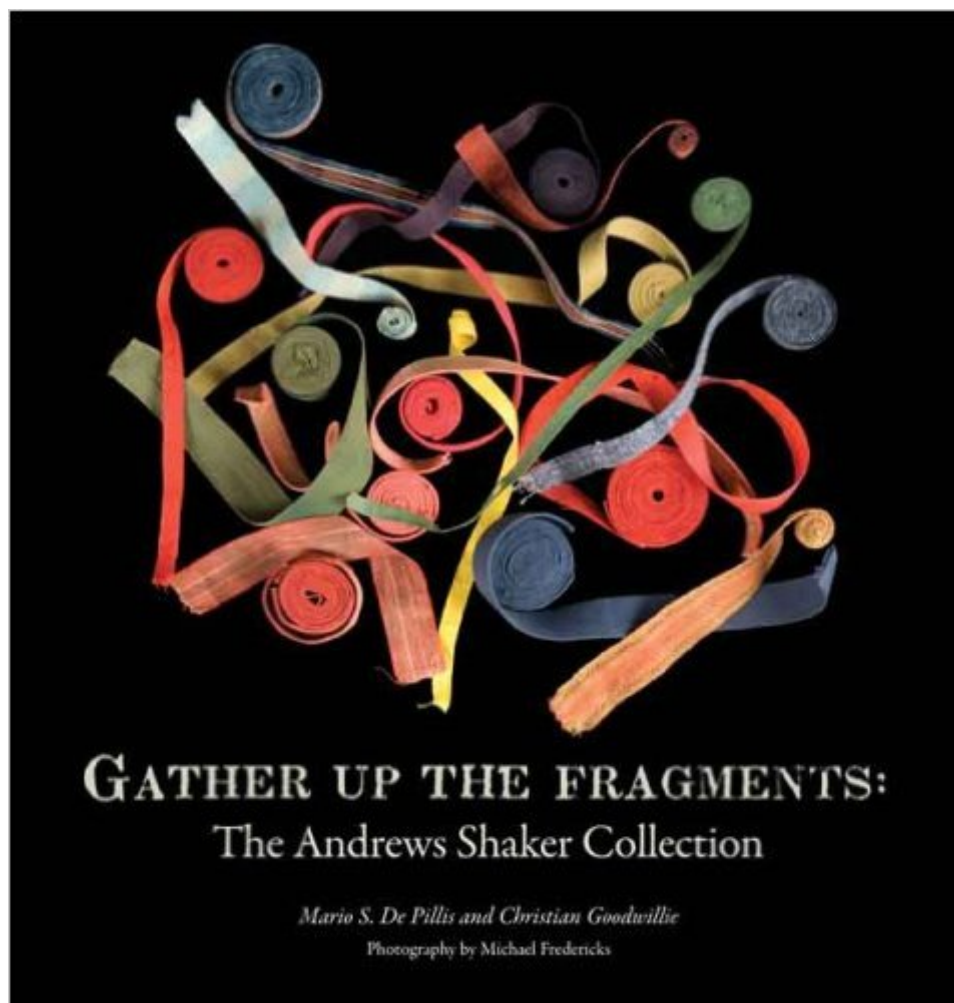


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# Gather Up The Fragments: The Andrews Shaker Collection



## Synopsis

Struck by the beauty of every visible object in a Shaker kitchen they chanced to visit in 1923, young Edward Deming Andrews and his wife, Faith Young Andrews, embarked on a collection that became the passion of their lives. During the following decades, at a time when the art and artifacts of the Shakers were considered "art and unworthy of collecting or exhibiting," the Andrewses energetically collected objects, studied sources, and eventually mounted exhibits and published books on Shaker culture. This beautiful book is the first to document their unparalleled collection, presenting some 600 photographs, most never before published. In addition, the book brings to light the extraordinary story of the Andrewses' collecting and scholarship, their relationships with members of the United Society of Believers (commonly called Shakers) and with important New York City art-world figures of the 1930s, as well as their contributions toward the birth of the field of Shaker Studies. More than passionate collectors, Edward and Faith Andrews were intent on saving a distinct culture, and their accomplishment was to preserve for future generations the most comprehensive body of knowledge ever assembled about the Shakers.

## Book Information

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## Customer Reviews

You can hardly walk through a mall these days without hearing some form of "Simple Gifts" cycling through the soundtrack. And, the graceful yet functional lines of Shaker-designed furnishings now are mainstays in many American homes. Yet, most Americans know very little about this Utopian group that truly was among the great contributors to our national culture. If you visit one of the

restored historical sites that once housed Shaker families, you're likely to walk away with a paperback like "The People Called Shakers," by Edward Andrews. But, even after reading the paperback, you won't know the larger and far more dramatic story of Andrews' (and his wife Faith Andrews') passion for preserving the art and spiritual message of the United Society of Believers in Christ's Second Appearing, as the Shakers formally called themselves. This coffee-table-style book, lavishly illustrated with color photographs, presents that larger story. It's part of a traveling exhibit, drawn from the Andrews collection, which will visit various historical sites over the next couple of years. The key to the Andrews' contribution really couldn't be properly evaluated until now, I think. As a journalist myself who has specialized in reporting on American religious life for more than 20 years - with a special focus on Shakers through most of those years - I think it's only in this era of "spiritual rebirth" in America that the Andrews' passion and achievements can properly be understood and appreciated. First of all, "Ted" Andrews began collecting and preserving endangered Shaker pieces in an era when they were considered "low" art at best.

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